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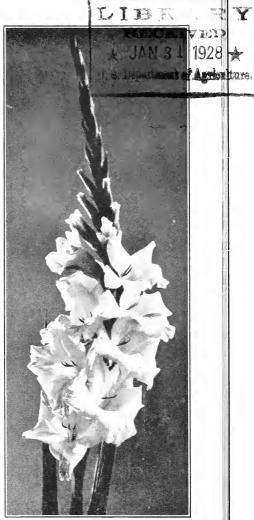


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Price list of

GLADIOLUS

Spring, 1928



W. H. KINGSLEY
EDEN GLADIOLUS GARDENS
HAYWARD - - CALIFORNIA
U. S. A.

W. H. KINGSLEY

- Byron L. Smith (Kunderd). Light lavender, deeper at outer edges; throat pale yellow. Very fine. Each10c
- Carbone, J. A. (Diener). Orange salmon, very irridescent, darker shading toward the outer edge of the petals. Each.......20c
- Chateau-Margot (Kingsley). 1928. A Dahlia purple flower with darker throat; spike tall and slender, flowers very velvety, well placed and several open at the same time. A very good grower and a rich color that will please the lovers of dark flowers. Each \$1.00
- **Del Oro** (Burbank). Fine deep orange flower with a golden yellow throat. Very Good. Each....\$1.00

EDEN GLADIOLUS GARDENS

Emile Aubrun (Lemoine). A very large, wide open French variety. The blooms are in the fuchsia shades with a gray overtone. A Tyrian rose blotch on the lower petals with a halo of scarlet, glows like molten lava. Tall and vigorous. A most unusual and fascinating flower. Each\$1.00 Per dozen\$10.00
Fastidious (Bill). Very large open flowers of delicate shell pink, shaded to ivory white at the throat. Very airy and graceful. One of the finest new glads. Each
Forn Kyla (Kundard) Creamy white with prim-
Fern Kyle (Kunderd). Creamy white, with primrose-yellow throat very slightly marked amaranth-purple. Very large, wide open flower of the finest quality; highly ruffled. Each
Flora. Napthalene-yellow, throat suffused barium-
Flora. Napthalene-yellow, throat suffused barium-yellow, with a trace of deep red in throat and base of petals. A strong grower and a good yellow at the price. Each
Geraldine Farrar (Diener). Pale lavender- violet
Geraldine Farrar (Diener). Pale lavender- violet with deep violet spot on the lip. One of the best of this color. Always in great demand. Each \$1.00 Per dozen
Genesee (J. C. Davis). A light creamy yellow
primulinus hybrid of perfect form and placement. Fine. Each
Gertrude Errey (Errey). Light salmon pink at
the edge of the petals shading off to nearly white at the throat, crimson feather on lower petals. Gracefully formed flowers on good long spike. Very refined. Each
Gladdie Boy (Bill). This is of the Primulinus Grandiflorus type, retaining the delicate coloring. Flowers well expanded with only a slight hooded effect. The color is very distinctive, the general effect being a grenadine pink gradually blending with straw yellow deep in the center. Each\$2.00
Gold (Decorah). Pure yellow, throat a shade deeper. Well open flower and good placement. Each
Colden Droom (Cueff) Fine along deer well-
Golden Dream (Groff). Fine, clear, deep yellow, several flowers open on a tall, straight spike. Late. A very fine outstanding variety. This will be in big demand by the florist. Each
Gold Eagle (Austin). A real deep yellow. A vig-
orous grower and very early. The lovely clear color does not burn, fade or fleck in the hottest sun; one of the brightest spots in the garden, and
lovely as a cut flower. Our illustration shows spikes of bloom from large bulbs, and also a single spike of bloom from a bulblet planted on same date. Each \$3.00
Golden Measure (Kelway). Large blossoms of rich yellow with no markings. Strong growth with
Callan Entre (E 1 2)
very large spike of bloom. Each
pink lines on lower petals. Intensely ruffled and
very choice. Each\$2.30

- HAYWARD, CALIFORNIA Golden Orange (Kunderd). A Primulinus Grandiflorus of a beautiful soft orange tone. Good size flower perfectly placed on a tall spike. Each..\$5.00 Gloriana (Bestcher). A golden salmon flower with a clear yellow throat. The most beautiful color imaginable; people usually say it looks good enough to eat. The plant is tall, the flowers do not open very wide, but have a very distinctive Stock limited. Each.....\$1.00 Helen Wills (Salbach). A very elegant, clean, large white flower shading to soft canary on lower Jacoba van Beyeren (Holland). Beautiful light violet self color. Very distinct and fine. Each 20c **Dhn Toland** (Salbach). Massive spike of very large bold flowers. Peach red shading lighter to John Toland (Salbach). center, prominent velvety ox-blood blotch on lower petals, five to six open at once. Substance excel-Beautiful. Each \$2.50 lent. King Tut (J. C. Davis). A mammoth flower of several tones of Venetian pink and peach red, exquisitely blended, fine throat markings. Many flowers open on a tall, straight spike. A magnificent novelty. Small, each.....\$10.00 Large, each\$25.00 Kiva (Burbank). Large lily shaped flower of an attractive bright pink shade. Very rare. Each Llewellyn (Salbach). A heavily ruffled flower of a lovely shade of rose pink. Especially lovely for the vase. Each......35c Los Angeles (Houdyshell). A lovely shade of pink, with delicate markings of cerise in the throat. Very floriferous and fine propagator. Equally good for the garden or cut flower. Each.......25c Longfellow (Prestgard). La France pink. A pleasing color. Many large, wide open flowers. Tall, slender, wiry stem. Excellent for cutting.50c Marietta (Metzner). This beautiful gladiolus is a delicate shade of light salmon with pale orange tinge, lower petals frequently shading to a clear deep burnt orange, winning praise wherever shown. Large size flowers five to six inches in diameter, well placed on a straight spike. A grand variety of vigorous and clean growth. Each.....25c Ming Toy (Kunderd). Pinard-yellow, suffused and etched bitter-sweet-orange. A large flower of the finest form and very pleasing. This is one of the most popular of the Primulinus type. A universal favorite. Each......10c Madison Cooper (Kunderd). A very pleasing shade of blue red, very satiny flowers on good stem. An

excellent landscape glad., also good for cutting. Each15c

FLOWERS ARE YOUR FRIENDS, THEY CHEER YOU

Minuet (Coleman). A very beautiful shade of delicate clear lavender. Four to six open at a time.
The finest clear layender ever produced. In a
class by itself. Each\$3.00
Mrs. C. R. Hinkle (J. C. Davis). A very fine maroon red flower with an almost black throat. Large flowers of good substance and perfect placement, and many open. Each
Mrs. F. C. Hornberger (Hornberger). A new
Mrs. F. C. Hornberger (Hornberger). A new white Gladiolus, which gives promise of being one of the best of all pure white varieties. On August 21st, 1927, at the Boston show, it won the Championship Cup for the best three spikes in the show, also received first on pure white. Each\$2.50
Mrs. F. C. Peters (Fisher). A beautiful shade of
amaranth-pink with a purplish blotch in the throat. Sometimes referred to as an Orchid color. Very beautiful. Each
Mrs. Calvin Coolidge (Kunderd). A superb gran-
diflora primulinus. Color salmon rose pink, lower petals soft, creamy yellow tint, bordered by salmon rose pink. Each\$15.00
Mrs. Leon Douglas (Diener). Ground color be-
gonia rose striped with flame and brilliant scarlet. Lip pale yellow, slightly speckled with ruby. The flowers are very large and well open. Spikes are extra long. A fine variety. Each
Mrs. P. W. Sisson (Coleman). A heautiful clear
cameo pink. Tall, strong spike, very large flower, and many open at a time. Winner of the Sisson \$100.00 cash prize. Each
Mrs. Van Konvnenburg (Pfitzer). Tall. clear
light blue. We believe this the best clear light blue on the market. A good propagator and in great demand. Large, each
Small, each\$2.50
Nancy Hanks (Salbach). Rich apricot to orange pink with grenadine tongue. These primulinushybrid colors are very unusual in the large flowering gladiolus. Six or more flowers open at one time, fine placement and substance. Each40c Per dozen
Opalescent (Bill). Very large, pale rose lavender. Vigorous and one that is sure to please. Each 20c Per dozen\$2.00
Orchid Lady (Spencer). A beautiful clear orchid lavender, with silvery sheen with slight touch of cream in the throat. Vigorous, tall, early and prolific. Each
Duiblets
Orange Queen (Holland). This flower is a beautiful copper orange self color. It is of the primulinus grandiflora type with a wide open flower. You surely want this one. Each
Per dozen \$2.00
ox blood red flowers of good substance and good placement. Fine landscape variety. Each\$1.00
Prince of Wales (Kelway). Large clear grenadine pink with deeper throat markings. Excellent substance. Each

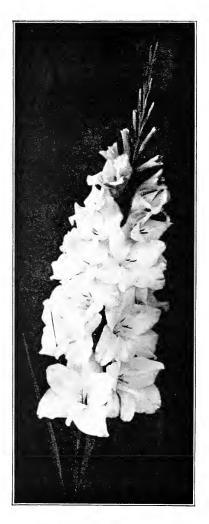
TRY OUR CAMPANILE, YOU WILL LOVE IT

Pearl of California (Kingsley). Our own origination, introduced in 1926. The size, the color and the form of this flower are all that could be desired. The tall, graceful spike bears from twenty-six to thirty-two buds with eight to twelve open at the same time. The large blossom is of the clearest, softest La France pink nature ever put in a glad, blending to a rosy white throat. Excellent cut flower and lovely for the garden. You will love this flower and will grow it eventually. Pearl of California received the American Gladiolus Society's Award of Merit at Rochester, N. Y., August, 1926. Won First at the San Francisco Flower Show, September, 1927, for best variety originated in California, and was the sensation of the Boston and Hartford Glad Shows the past season. Large \$5.00 Medium \$3.50 Small \$2.50 Bulblets \$50c
Portola (Kingsley). Deep scarlet red flower, lower petals lemon yellow stippled carmine and edged with scarlet red. This is a tall prim. hybrid of the Butterfly type, the wings extending from four to four and one-half inches; the back of the flower is very glossy and as pretty as the front. Each
Primevere (Kingsley). Another tall prim. Baryta yellow, lower petals deeper yellow, with small feather of pomegranate purple. Well formed flowers of good substance and good placement. An exceptionally strong grower. One of the good yellow prims. Each
Primrose Princess (Salbach). Large clear prim-
rose yellow, lower petals darker. Tall plant. Long spikes of well placed blooms. Several open at a time. Fine. Each
Purple Glory (Kunderd). Tyrian-rose, suffused amaranth-purple; slightly flaked; a very dark, velvety-purple in throat. This is probably the most popular of all of the "Glory" group. An excellent show variety. Each 20c Per dozen \$2.00
Phinns W H (Diever) La France pink over-
Phipps, W. H. (Diener). La France pink, overlaid with light rose-salmon, lighter toward the center. Lower petals very faintly striped and speckled with ruby. Enormously large flowers, with 12 to 15 open at a time. Each
Quinton (Kemp). Wide open flower of a pleas-
ing shade of coral pink, deeper toward edge of petals. Pink lines on lower lip. This variety has just enough primulinus blood to give it a tall, slender, willowy stem. Very attractive. Each 35c
Richard Diener (Diener). Light geranium-pink.
flaked with rose-doree; throat blotched barium- yellow, lightly stippled carmine, midrib sometimes barium-yellow. Each
Rita Rock (Fisher) Clear shell nink with scarlet
lines on the lip. Very large flowers of good substance. Blooms late. This is an outstanding light pink glad. Each
ngit pilik giau. Lacii

FILL YOUR VASES WITH GLADS, THEY LAST

Royal Purple (Kunderd). A large bloom of rroyal purple with a slight red east. Spike tall a slender. A very distinctive color. Each\$2	.00
Rose Mist (Fisher). A primulinus in a class by self. The color is difficult to describe. Is a so of old rose with buff showing through. Fine b line on edge of petals. Tall, straight, slenc stems reaching high above the leaves. A vase these is something to remember. Each\$1	it- ort uff der of .00
Scarlet Princeps (Kunderd). Scarlet-red, fadito rose doree in throat. Many large, wide-op blooms at a time. This variety is a very popule exhibition variety. Each	lar l0c
Scarlet Bedder (Salbach). Beautiful soft glowing scarlet, very distinct and beautiful prim. Each	.50
Shell Pink (Kunderd). La France pink, paler throat, shading to geranium-pink on outer edgand reverse mid rib almost white. A large m sive spike with two rows of large open flow that face up well. This is a Primulinus hybrould not be classed as such, as it does nhave any of the characteristics of the Primulin Each	in ges as- ers id, not us.
Per dozen	m11-
linus Grandiflora. The most perfect flower Gladiolus of the purest golden yellow color. collection should be without this one. Each	ing No 15c .50
Sunburst (J. C. Davis). Large blooms of cl yellow on a sturdy strong spike. Slight ma ings in throat. Each	ear rk- .00
The Aristocrat (Bill). This is a true Aristocramong the hundreds of new ones. Large, stromassive spikes of most delicate coloring. A pasaffron pink flaked deep orange with cream thrand a very distinct violet feather. Slightly ruff and extra large. Each	rat ng, ale oat led
The Orchid (Sprague). A decided novelty. Lender-pink upon a paler flushed frosted surfatedges beautifully lacinated and ruffled. Looks much like an orchid that anyone would say name is most fitting. Each	av- so the .50
Vanity (Bill). A very tall Prim. hybrid of a d cate La France pink flushed over a cream grou Very large flowers of airy, graceful type w slightly reflexed petals. Very fine for large t kets. Each	nd. vith oas- 20c
California Rainbow Mixture. All the colors the rainbow. This is a real mixture, no two all high class named varieties but not labeled. sorted blooming size bulbs. 25 for	of ike, As-
Kingsley's Primulinus Mixture. This is a ha made mixture of Primulinus Hybrids and is chacteristic of the best of that type. They range color from the clearest primrose, through apribuff, orange, pink, rich deep rose, red and p white. Cannot be excelled for house decorat and very effective in the garden. Assorted blo	nd- nar- e in cot, ure ion
ing size bulbs, 25 for\$2	2.00

A REAL GEM



Pearl of California

"The kiss of the sun for pardon,
The song of the birds for mirth;
One is nearer God's heart in a garden,
Than anywhere else on earth."

Gladiolus the Beautiful

If, perchance, you have never grown Gladiolus, a world of pleasant surprise awaits you this summer when your "glads" begin to bloom and unfold their hidden treasures.

Those of you who are already "Glad Fans' will be interested from the moment you put your bulbs in the brown earth; you will patiently care for your plants and wait for the glorious blooms, knowing that you will not be disappointed; always there will be new forms, new colors, new combinations, unexpected arrangement of markings, in the varieties that will bloom in your garden for the first time, while the older varieties, those that you have known for several seasons, will be looking at you like old friends with an ever new beauty, bravely competing for your favors with your new acquisitions.

The Gladiolus are so regal in their beauty that they grace the costliest gardens, and so democratic in their demands that the novice cannot fail to reap a wealth of flowers from his planting.

As a garden flower the Gladiolus are unsurpassed; they are superb for a garden border, for their long spikes are dressed in glorious colors; in groups among the shrubbery, where there is plenty of sunshine they make a wonderful picture.

A group should be of six or more of one variety or of one color group, and is within the means of even those who have only a limited space for their culture.

Fine as they are for the garden, Gladiolus are in all their glory as cut flowers. The purposes for which they can be used are endless; from the tall large vase or basket for the living room, to the dainty corsage bouquet of one single bloom, bowl for the dining room table or single spike for the slender vase; the florists use them in profusion for bridal bouquets and the sick enjoy them all the more because they have no cloying perfume.

Every garden should have, at least, a few of these; they are easy to grow and give more pleasure for the amount of work involved than any other flower.

Different Types of Gladiolus

When, in 1855, Queen Victoria visited Napoleon III at Fontainebleau, little did she know that the beautiful gladiolus, which she so much admired in the French Emperor's garden, were but the beginning of the procession of beauty that was to come.

Now, after seventy odd years, through the efforts of breeders in two continents, there are Gladiolus in many forms and shapes, and no other flower comes in such a variety of colors; from the purest white to the deep yellows and warm buffs, the vivid oranges and scarlets, the most delicate pinks, the bright reds and deep velvety maroons, the soft rose and rich purples, the lavender blues, also the "smoky" shades, which generally consist of a bright color overlaid with a greyish veil; imagine a bright sunset seen through a fleecy cloud.

Among that array of beauty several different types of Gladiolus are now recognized by the American Gladiolus Society; the exhibition type usually has a long spike, with large, well open individual flowers of a beautiful coloring, and many open at the same time.

The Commercial type is the kind the florists prefer, mostly in light colors, beautiful in mass, the flowers of heavy substance and not quite so large, so that they are not so fragile; here we sacrifice beauty to usefulness. The Landscape type consists of shorter, stocky plants that have more resistance to the wind, of a pleasing color that does not fade in the sun, but the form need not be so perfect.

The crossing of these types with the little yellow Gladiolus Primulinus, the "Maid of the Mist." has produced an entirely different race of Gladiolus with slender willowy spikes, smaller flowers, mostly hooded like their wild parent, artistically placed on the stem; the colors are softer and delicately blended, there are white, yellows, many shades of buff and orange, pale pinks, rose colors and even lavenders and orchid; there is red also, but even the bright reds are softer than in the larger or grandiflora types. These primulinus hybrids are unexcelled for home decoration and, being very floriferous, are also very good for the garden.

Read This Carefully

All the varieties in this list have been thoroughly tested and tried, and are the best obtainable.

The descriptions are as accurate as it is possible to make them, and it is no small job for a flower lover to try to describe his favorite flowers without the use of superlatives. The colors are from Ridgeway's color standard, except where we realize that the terms used would mean nothing to the average gardner.

The prices of the different varieties are as low as is consistent with good, well grown stock and selected bulbs. We guarantee all stock to be true to name.

We cannot guarantee results, as growing conditions are beyond our control, but send out only vigorous, healthy bulbs.

Large bulbs are all 1½ inches in diameter or over; half size bulbs, where quoted, are at least ¾ inch.

All orders will receive careful attention and will be filled to your satisfaction; we do not promise the Earth, but we promise to please you.

Send us your order early, the stock of some of the best varieties is very limited. If out of a certain variety we will not substitute unless asked to do so, but we will, when out of large bulbs, fill your order with double the amount in smaller size of same variety.

Full cultural directions included with every shipment. Cash should accompany all orders. Remittance should be made by Post Office Money Order, Express Money Order or Bank Draft.

All retail orders will be delivered prepaid to all points reached by Parcel Post. No orders of less than \$1.00 accepted.

Please write your name and address very plainly.

Prices quoted and orders accepted subject to prior sale.

References: Bank of Hayward, Hayward, California.

